

Eu estou vestida com as roupas
E as armas de Jorge
Para que meus inimigos tenham pés
E não me alcancem

para que meus
inimigos tenham
mãos e não me
toquem



guten abend herr franz,

may i ask you a question?

"make love [sic] marriage not war", was this your colonial strategy?

today is the 10th of september 2022. vor 200 jahren, fast auf den tag genau,
sua filha se tornou imperatriz do brasil.

7 de setembro de 1822.

your daughter leopoldine - whom you married to the portuguese crown prince,
pedro, became the brazilian empress. 5 years before, her maritime journey
to rio de janeiro was prepared with all the luxuries and silver cutleries -
while black people were forced to do the same crossing under
inhumane conditions.

Portuguese Colonizers
Welcoming the Habsburg
Crown to the lands stolen
from the Tupinamba people



12 million people, over a span of 400 years.

do you remember?

brazil's life-long emperor was your grandson. in 1888. your grand-grand-daughter isabel signed the law "freeing" the enslaved people in brazil, while your grandson, the second pedro, was being pleased in some glamorous balls around europe.

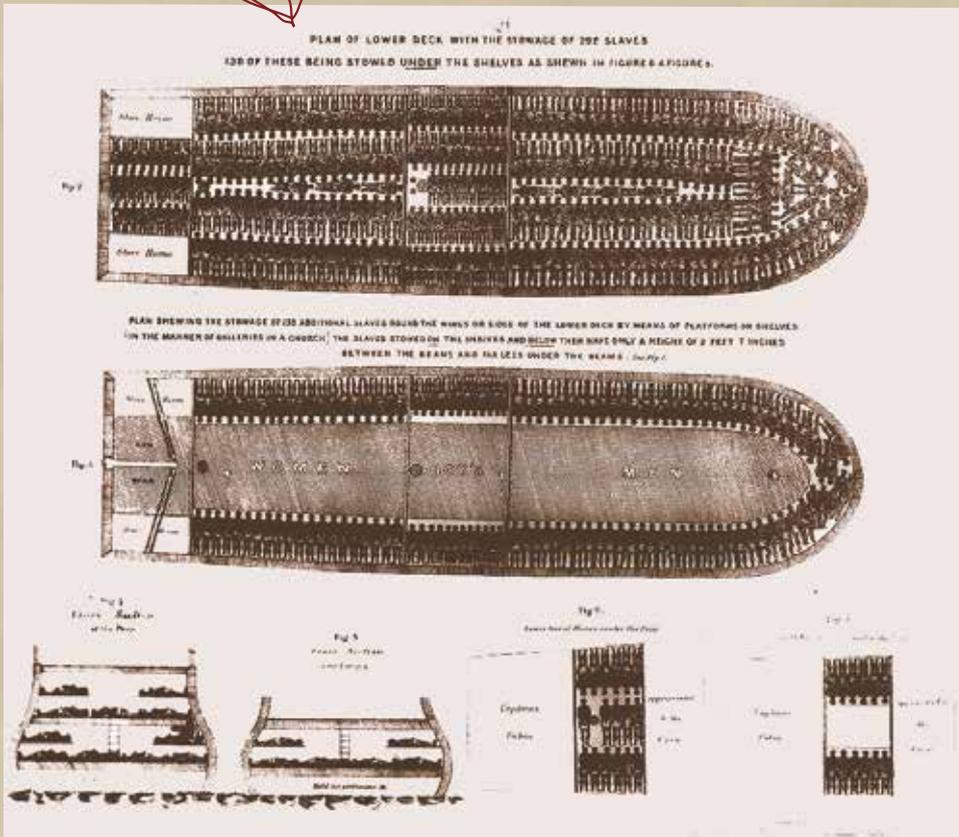
sweet time, delicious cakes... sachertorte with coffee, perhaps...

"a bit more sugar, honey?"

bloody coffee, bloody sugar, one could say.

1888, pretty late, wasn't it?

and still, freedom is not a word for the dispossessed, for the displaced.



isn't it long enough, mr. franz?

this small piece of land here where you stay on top is called the freiheitplatz.

freedom for whom?

are you sure you want to stay in a square for freedom?

or isn't it time for you to leave your pedestal?

today we brought you this new dress,

the new dress is a warrior:

Agim



incorporado em caboclo de lança.

the warrior-dress is in fact a mixed being: an octopus-caboclo...

huuuuuuuuummmmmmmmm

he loves the taste of old rulers and their patriarchal arrogance.

no worries, to be devoured is good. you become part of the one

who eats you. or you will be vomited out.

anthropofagic mixed-beings like to eat and vomit europeans rulers and

settlers. this octopus is not only an incredible being, an aquatic intelligence,

he evokes memories from the black atlantic,

he honours those thrown into the waters,

he honours the people, whose bodies were literally given to the sharks.



are you a shark, mr. franz?

¡Quin lee!







we dance for freedom

Salve Jose

Des Kaisers neue Kleider /
The Emperor's new clothes was
the second chapter of a trilogie
for the Freiheitsplatz conceived by
Daniela Brasil for the project Wir*
Eine Grenzerfahrung/ Tag der offene
Stadt in Schauspielhaus Graz,
10/09/2022.

It was performed by Maracatu master
Edgar Sereno and actor Sebastian
Pass, developed with the support
of dramaturge Nina Gühlstorff and
historian Christian Cwik.

Tilogie

Part 1: We create a monument,
otherwise, 2021, Part 3: Fliegende
Freiheit, 2023.

CREDITS IMAGES:

1. Performance „We make a monument,
otherwise“ © Daniela Brasil. photo
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2. Drawing over detail from Jean-
Baptiste Debret, 1817: "Study for the
disembarking of Princess Leopoldina in
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3. Details from Thomas Clarkson,
"Stowage of the British slave ship
Brookes under the Regulated Slave
Trade Act of 1788". Public domain

4. photomontage over "Caboclo de
Lança do Maracatu Rural", 2011.
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5. Vertigem atlântica, Karla Barroso,
2022

6. Anthropofagic octopus,
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7. Performance Des Kaisers neue
Kleider/ Edgar Sereno on the drums.
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8. Performance „We make a monument,
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9. Octopus-dance: Presentation
Wir*Erbewohner*innen, <rotor>
2023, photo Clara Isbold

final notes:

The figures that inspired the
"Anthropophagic Octopus" dress
were the Caboclo de Lança from the
Maracatu festivity: a colorful, dancing
warrior, a representation of Ogum/
Ógún, or the Orixá/ Óriṣà of war and
iron, who stands for justice. These
symbols of Afro-diasporic cultures in
Brazil reveal stories of resistance over
centuries of colonialism, forms of
intangible heritage that have always
countered the narratives of oppressive,
white supremacist, patriarchal power
and their inert, cold monuments.
The "Anthropophagic Octopus" embody,
stage, and invoke the spirit of those
whose freedom lies within, in their
irreverence and joyful presence, the
freedom that cannot be plundered
when the drums play.

> Antropofagia was an artistic
movement initiated in 1922 in Brazil,
aiming to symbolically "devour"
European colonial culture.

> Maracatu is a festivity originated
during the colonial sugar cane
plantations, today performed during
Carnival in the region of Pernambuco

> Orixá / Óriṣà - Yoruba entities
worshipped in Candomblé—a syncretic
religion that embodies the spiritual and
intellectual resistance of Black and Afro-
descendant populations in Brazil.

> "Ógún yè!" is the greeting for Ogum.

> "Salve Jorge" is a greeting for St.
Georg, the christian saint with whom
Ogum has been syncretised.